



Today, tonight and Saturday High both days in the 70's; low tonight near 60.

Geology Curator Finds Huge Bones

By Dave Fitzpatrick
Associated Press Writer

PROVO (AP)—A member of the Brigham Young University geology staff has unearthed what he thinks may be "one of the largest rib bones in the world."

MES JENSEN, curator of the BYU Geology Museum, has returned from a school-sponsored expedition in eastern Utah with a nine-foot rib from a dinosaur belonging to the "Brachiosauridae" family.

Jensen, who has been with the Provo, Utah, school for some years, thinks the find is "probably the largest ever in Utah and probably one of the largest in the world."

ALONG WITH five other members of an 11 BYU expedition, Jensen discovered a foot section of Vertebrae, a wide scapula-shoulder-blade) plus several other small fragments near the site of dinosaur National Monument near Vernal, Utah.

The discovery of the nine-foot rib was by Dennis Belnap, a 20-year-old BYU geology major from Rupert, Idaho.

Because of the rib's size, Jensen estimates the creature must have had extremely long hind legs and thus could have lived in the high country around the Vernal area.

"IT HAS LONG FRONT legs," he says, "which leads us to believe that it did not dwell in the lowlands as was previously believed."

Prior to the discovery, the largest dinosaur rib found was a six-foot specimen, located at Grand Junction, Colo. near the turn of the century.

"We haven't determined the genus and species of the animal yet," Jensen says. "But indications we have, it probably lived about 100,000,000 years ago."

JENSEN estimates the weight of animal somewhere between 60 and 80 tons and it was probably a vegetarian, based on some previous concepts about the animal.

Unleashing," Jensen says. "I think we

have proved this with the discovery of so large a rib and other bone sections."

The creature, thought to be around 45 to 50 feet high, lived in the Jurassic Period, Jensen adds.

"THIS IS THE first time, I believe, that such an animal has been discovered in this area and it proves that it roamed this part of the country where before it was thought to have lived elsewhere."

Jensen started the expeditions to the Vernal area in 1962 as a part of an official BYU team. The rib, vertebrae, and scapula, as well as about "eight or nine tons of other bone material" were found on public lands near the national monument.

ANOTHER DISCOVERY Jensen says was made is "almost a complete skeleton of a Theropod—a small dinosaur."

He says no determination of genus or species has been made on the animal yet but findings are expected to be complete by September.

INITIALLY, he says, the top of a small hill near the national recreation area was bulldozed to make digging easier. Each year, the BYU group returned, finding many hundreds of bone materials—one a huge femur (leg bone).

Main digging tools were gas-powered jacks and hammers, Jensen says, but also used a great deal were "old fashioned picks and shovels."

Jensen says he was startled at the bone thickness of the vertebrae discovered.

"SOME OF THE BONES were extremely brittle, only about one-sixteenth of an inch thick."

There will be no more BYU-sponsored expeditions to the area, Jensen says, as it is "pretty well covered."

But, he says, the finds his expedition has made, could "change the entire viewpoint of the scientific world on these particular animals."



BYU Geology Museum Curator, James Jensen (left) and assistant Dennis Belnap examine nine-foot rib of dinosaur found in eastern Utah on BYU expedition early this summer. Jensen says bone is "largest ever found in Utah."

62nd Warders Win Y Softball

BYU's 62nd Ward broke a 3-3 deadlock with four big runs in the fifth inning Thursday evening and then held on to win the summer BYU softball title 7-6, handing the BYU 9th Warders their second defeat of the season.

THE 62ND WARD, piloted by Roger DuPuis, got an early advantage in the championship game with a lead-off home run by Bry Lake, a line-shot down the left field line, fair by inches.

The ninth ward came up with a fan in the second to tie the game and kept the pressure on hurler Russ Seeman.

THE NINTH WARDERS then pulled ahead in the third 3-1. Ninth Ward pitcher Wes Matheson seemed to be having little trouble with the powerful 62nd. Those hits he did allow were well spaced and did little damage. Third baseman Dave Gould twice brought cheers from the crowd with diving stabs of line grounders far to his right. It seemed Matheson had all the support he needed in his bid for the title.

But the bottom of the fourth was the beginning of the end for the Ninth. The 62nd scratched up two runs to tie the game and managed to give Seeman a much needed rest.

THEN IN THE SIXTH INNING the roof caved in for the Ninth Ward. After beginning the inning with a walk and a scratch single, a pair of errors gave the 62nd ward the lead and left the bases loaded. Three more well-placed hits scored three more runs before Matheson was able to get out of the inning.

The Ninth Ward didn't go down playing dead, however, as they scored three runs and threatened a fourth before the inning ended.

Both teams, along with the consolation bracket teams the 11th and 17th Ward—will now move into Zone 22 play. (The winner there will earn the right to compete in All-Church competition.) By winning, the 62nd Ward earned a bye in the Monday round of play.



PHOTO BY BOB WILSON

62nd Warders took a hefty cut at the ball but were able to get little more than a piece of it for the first four innings as pitcher Wes Matheson of the Ninth Ward spaced the hits well (Dennis Seeman provided the other half of the battery; Terry Jeffers was the umpire) until the 62nd finally took the lead in the sixth inning.

What's Becket's Game?

"The world is so old," said the young philosopher, "that there are probably no new thoughts to be thought about anything."

BUT ANOTHER, ONE ILL SHAKESPEARE, pointed out that the sun, while as old as the hills, is daily new. So it is with ideas. Men are constantly dressing and redressing them in new modern cloaks—and the oldest of ideas are as new as tomorrow.

Jean Anouilh has done just that in the play *Becket* now being produced by the BYU campus.

HE'S MADE BECKET a man who views life as a game . . . a game that amuses him . . . and like all others, a game he plays to win.

The game well played is Becket's highest aim and at first, his only love. His personal code was one of "Doing what I have to do and doing it well . . . (even absurdly) . . . right to the end."

ANOUILH UNDERSCORES THE IDEA of Becket's playing a game again and again. The English politics is a chess game—Henry believes Becket will checkmate the clergy. Henry warns them Becket won't "play your game, and Becket himself is a "chess" pawn, face to face with the King, upon the chess board."

Becket's game, however, is one that must be played to perfection. Each role is played with complete dedication. ANOUILH STATED THE GAME quite simply, and Becket could have been talking directly to the audience when, answering Henry's assertion that "things always work out," he said:

"Yes. 'But badly. My prince, when you play tennis, do you simply sit back and let things work out? Do you wait for the ball to hit your racket and say 'It's bound to come this way eventually'?"

The king countered that Tennis amused him.

BECKET'S WHOLE MESSAGE however was that the game of life can be just as amusing as a game of tennis. "Are we going to let the other smash the ball into our court, my prince, or shall we try to score a point?"

The point, Henry said, is that the king, on the court would sweat and strain, fall over his feet, half kill himself, cheat if need be . . . but never give up the point. In life however we even forget what the score is.

Becket never gave up the point—to anyone. He played the game to win, and he couldn't lose. —Stan Hodge

Johnny-On-The-Spot

It was entirely disappointing to some of the more bloodthirsty students on campus but heartwarming to nearly everyone else.

THE FACT that no serious injuries were reported this year on the annual Timp Hike, that is.

It is indeed a mammoth task to co-ordinate county, civic and school rescue teams so that every possible occurrence on the 11,750-foot face will be taken care of.

Students should be aware of these outstanding units who give of their time voluntarily to protect them, not only when climbing mountains but at all other times of the year. Major units involved in search and rescue are the Utah County Jeep Patrol, Brigham Young University's Alpine Rescue Squad and units from the Provo police and the Utah Highway Patrol.

THESE UNITS, especially the Jeep Patrol and BYU's own rescue squad, take a lion's share of the responsibility for the safety of all climbers in the area.

We should all be aware of the expert services these units render and should be more than grateful they exist.

—Dave Fitzpatrick

Gun Curbs Won't Work

The two sets of mass murders in the nation during the past month have shocked us all.

THE SLAYING OF THE NURSES in Chicago and the shooting on the University of Texas campus will undoubtedly join the St. Valentine's Day murders, the crimes of Jack the Ripper, and the other heinous crimes reported in the Police Gazette and other annals of crime.

An American public, shocked with disabled, asks why it happened. Where have we failed? Why couldn't this have been prevented? How can we prevent similar crimes in the future?

UNFORTUNATELY, WE CAN'T. No one has ever devised a method for preventing crime . . . we can only punish the perpetrator and hope that his punishment serves as a deterrent to future crime.

In the months following the Kennedy assassination many demanded that congress enact legislation to control the sale of firearms. Now again President Johnson has asked for similar controls from Congress.

WE BELIEVE THAT HE'S ATTACKING the wrong end. Legislation of any sort won't prevent the mentally crazed lunatic from killing if that's his bent. It's an old saw, but you simply can't legislate morality.

It might be wiser to work on the penel end of the crimes. No matter how well trained our fire department is, it'll never put out a fire before it starts. —Stan Hodge

EVENT

AUGUST 8, 1966

3RD STAKE TALENT NIGHT

ROOM 321

3RD STAKE DANCE

PROUDLY A S. WILSONS

We all make mistakes (see letter at right). Only difference is when some of us make them, we broadcast world wide.

Becket Critic Notes Play's Resolution

by Dr. Clinton F. Larson

Universe Drama Critic

Jean Anouilh's "Becket, or The Honor of God" opened Wednesday night in the Paradox Theatre.

DIRECTOR LAEL WOODBURY has created a production of fine dramatic resolution; his possibility was, first, to create the ambience of the culture of medieval England to make the conflict between Henry II (Steve Covington) and Thomas Becket (Lane Bateman) not only plausible, but vibrant. Then it was to keep the characterization developing.

Covington's Henry II is, before the flashback which comprises the major part of the play, a steady, mature, and humble monarch chastened by his experience with Becket. Then in the experience with Becket which led to Becket's martyrdom and canonization, he developed from cooler reticence to a pent-up anger arising from frustration and sorrow, occasionally snide, witty, and revengeful. After Becket's death his chastened maturity appears as he understands the need for, and meaning of, the honor of God, for which Becket fought.

BATEMAN'S BECKET IS A STUDY in brooding irresolution complicated by genuine, but mortal, love for Henry II. Becket senses this irresolution in himself; he sees that his life has no meaning except for the discipline that the honor of God requires in him. "There is a void in me where honor ought to be." So, when he finds he must defend his priests from the court of the king, he sees his opportunity to create righteousness and meaningful form in life for the church and for England, in perpetuity.

The king cannot dishonor his responsibility to his realm; Becket cannot dishonor his allegiance to God. The one position precludes the other; so the temporal power of the king is initially victorious, but finally the memory of Becket lives on as spiritually viable and victorious in the hearts of the people, a fact which the king, in a newly-found wisdom, is forced to acknowledge.

TO KEEP THIS COMPLICATION dramatically exciting is a task to challenge the best directing and acting. Dr. Woodbury's production maintains the characterization vividly as a sort of theme that hovers over the action and dialogue, giving the audience a sense of tragic presence in the play.

Folliot, Bishop of London (Kent Nelson), Gwendolen (Pat Boyette), the Queen (Sandra Rend), the Queen Mother (Karie Cannon), the King's sons (Mark Shaddock and Jeffery Carter), Louis, King of France (Kay Baird), and the four Barons provide the principal means by which aspects of the characterization of Henry II and Becket so vividly appear.

IT IS AS IF THE THINKING PROCESSES of the Renaissance find early embodiment in the two, so completely are they misperceived by those around them. Becket and Henry are quite humanistic, with a sort of primitive independent heroism that marks them as idealists who long ago gave the first impetus to the modern world.

The success of the production rests in the competence with which the actors see and feel the relationships of their roles with respect to the play's total meaning. The scene of Becket's martyrdom shudders with implication of misguided political action and so, ironically, voices the need for steady pressure against the tendency to centralize power. God becomes the check against the tendency in man to assume His prerogatives.

Charles Hanson's basic set is excellent: Beverly Warner's costumes are superb, especially Becket's as he prepares for the possibility of his martyrdom at the end of the play.

Quartet Set For Concerts Impromptu

A popular quartet from Idaho State University will be featured in Saturday's Concert Impromptu according to Culture Vice President Lloyd Grange.

THE GROUP, calling themselves the ARCS, Grange said is well-known throughout Idaho, having sung on television and will be featured on German television beginning this fall.

Jim Anglesley, Larry Rigby, Lyle Cottle, and Mel Sucks from the quartet group are accompanied by Kathy Toncks with Sil Hedges on the bass.

According to Grange, who said

they play a "close tone jazz," the group got started when they were pledges at Idaho State. They have sung at Church func-



"A woman may read her husband like a book—and I still wonder about earlier editions."

28 MISTAKES

Dear Editor

Your paper is not much closer to read than the letter that appeared on July 27. I counted mistakes in the 4 pages. It includes spelling, printing and grammatical errors. There are a few more here and the

Nalini R. Mitra

(Editor's Note: Editors are aware of human too you know . . . more than we'd like to admit at this time.)

VOLUNTARY PRAYER

Dear Editor:

Senator Everett M. Dirksen recently proposed that the Constitution be amended to permit "voluntary" prayer in public schools. He feels that this amendment is necessary to "close" recent Supreme Court rulings on prayers in public schools. That is the words that Sen. Dirksen feels should be added.

"NOTHING CONTAINED THIS CONSTITUTION," SAYS PROHIBITING THE AUTHORITY ADMINISTERING ANY SCHOOL, SYSTEM, EDUCATIONAL INSTITUTION, OR OTHER PUBLIC BUILDING SUPPORTED IN WHOLE OR IN PART THROUGH THE EXPENDITURE OF PUBLIC FUNDS FROM PROVIDING FOR PERMITTING THE VOLUNTARY PARTICIPATION OF STUDENTS OR OTHERS IN PRAYER. NOTHING CONTAINED IN THIS ARTICLE SHALL AUTHORIZE ANY SUCH AUTHORITY TO PROVIDE OR PRESCRIBE THE CONTENT OF THE PRAYER."

On Monday, August 1, David R. Hunter, deputy general secretary of the National Council of Churches, strongly opposed this measure. In his testimony before the Senate subcommittee on Education, he said that amendments submitted to it will be eight days of hearing on Senator Dirksen's proposal.

I am a Latter-day Saint and do not feel that Rev. Hunter is pressing the views of the members of our faith neither in speaking for the millions of Catholics, Jews, other non-Christians, and truly God-fearing people who are citizens of our country.

How effective would it be every BYU student would see to Senator Dirksen, or his congressional, in personally to support for this proposed amendment? I have done this and that others will also follow.

Fred Heidenreich
P.S. Their addresses are: Wallace F. Bennett (R), Frank Moss (D), and Everett M. Dirksen (R), Senate Office Building, Washington, D.C. 20510. Representatives: House Office Building, Washington D.C., 20515.

DAILY UNIVERSE

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THE WEEK AHEAD

FRIDAY, AUGUST 5

- 15. a. Pardoe Theatre HFAC BECKET
- 15. a. Concert Hall HFAC Music Clinic Concert—
Concert, Symphonic, and
Directors' Bands
Summer Formal
- 0-0 Ballroom ELWC

SATURDAY, AUGUST 6

- 15. a. Pardoe Theatre HFAC BECKET
- 15. a. Concert Hall HFAC Music Clinic Concert—
Symphony orchestra and
Clinic Chorus
Concert Impromptu
Canyon Party
6-Stake Dance
- 9. a. West Patio ELWC
- 11. a. Vivian Park
- 0. a. Ballroom ELWC

SUNDAY, AUGUST 7

- Concert Hall HFAC Summerside—
LaVar Rockwood

TUESDAY, AUGUST 9

- Ballroom, ELWC Devotional,
Elray L. Christensen

WEDNESDAY, AUGUST 10

- 0. a. Varsity Theatre Tele-lecture

THURSDAY, AUGUST 11

- 0. a. Ballroom ELWC Student Assembly
- 0. a. West Patio ELWC Hootenanny

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nical Institute should report to the
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at 250.

Campus Events

Shoshoni River Troutery and mason
display, Fri. 7:30 p.m. 386 ELWC
LDS Single Socials, Saturday night
clubs, 8 p.m. for all single, divorced and
separated LDS people over 21. Open 8:15
Wed. 375 S. 400 W. Quip. For ad-
ditional information call 374-1460.
Bible Revival, Brigham Aug. 6-7 a.m.
weekend program at Robberson Cen-
ter, 400 E. 10th, parking lot north of
ELWC at 7 a.m.
Registration in Dance, ELWC Ballroom
Aug. 6, 8:30 p.m. Dance instruction at
7:30 p.m.

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Saturday: 5-15, 7:30, 9:45

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Advanced Genealogy Seminar Offered August 8-13 At BYU

An advanced genealogical re-
search seminar for LDS stake and
ward genealogical personnel will
be held August 8 to 13 at Brigham
Young University.

IT IS sponsored by the Priest-
hood Genealogical Committee of
the Church and the BYU College
of Industrial and Technical Educa-
tion. The seminar has the coopera-
tion of Theodore M. Burton, vice
president and general manager of
the Genealogical Society of the
Church.

The Seminar will be under the
direction of Norman Edgar Wright
and David H. Pratt, instructors in
genealogical research technology at
BYU. Both instructors have had
practical experience in genealogical
research and have been supervising
genealogical instruction at
BYU for some time.

THIS FIRST annual seminar will
cover advanced research methods
and procedures in British and North
American genealogical sources. It
will also include information to
assist ward and stake personnel
in selecting appropriate instructional
materials as well as proper
reference works for Branch Li-
brary operation.

An exclusive technical research
manual will be provided those who
attend the seminar. A certificate
of completion will be awarded those
who successfully complete the
course.

ON THE FINAL DAY the group
will have exclusive use of the

Genealogical Society Library in Salt Lake City.

Each stake is invited to send at least two representatives who could then return to the stake and wards and instruct others.

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